

1

00:02:00,000 --> 00:02:14,560

Mention the town of Blackpool and most people conjure up images of its famous tower, miles

2

00:02:14,560 --> 00:02:17,200

of sand and the Pleasure Beach.

3

00:02:17,200 --> 00:02:21,880

But a new attraction is in town and is already attracting a huge number of visitors from

4

00:02:21,880 --> 00:02:23,920

throughout the country.

5

00:02:23,920 --> 00:02:29,640

The Alien and UFO exhibition offers a unique combination of truth, fact and fiction, according

6

00:02:29,640 --> 00:02:34,880

to its creator and owner, David Boyle, who also masterminded the official Doctor Who

7

00:02:34,880 --> 00:02:39,680

exhibition based in Langolin in north Wales and owns one of the biggest model railway

8

00:02:39,680 --> 00:02:42,560

collections in Britain.

9

00:02:42,560 --> 00:02:48,040

The exhibition includes a full-scale replica of the Adamsky Flying Saucer, plus a remarkable

10

00:02:48,040 --> 00:02:54,360

re-enactment of the 1947 Rosswell incident, complete with stunning saucer and lifelike

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00:02:54,360 --> 00:02:56,160

aliens.

12

00:02:56,160 --> 00:03:00,860

The exhibition is aimed at attracting not just the holiday maker, but dedicated sci-fi

13

00:03:00,860 --> 00:03:05,240

devotees and avid UFO enthusiasts alike.

14

00:03:05,240 --> 00:03:10,000

They'll surely be impressed by the intricate designs and attention to detail that encompasses

15

00:03:10,000 --> 00:03:12,920

the two huge floors.

16

00:03:12,920 --> 00:03:16,880

Their construction was personally supervised by David as some of the country's leading

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00:03:16,880 --> 00:03:22,180

special effects artists and engineers spent almost two years crafting each model and

18

00:03:22,180 --> 00:03:28,620

design to match either a specific incident or eye-witness description.

19

00:03:28,620 --> 00:03:33,640

Typical of that attention to detail is this scene, a re-enactment of the controversial

20

00:03:33,640 --> 00:03:37,780

Alien or Topsy Footage released in 1995.

21

00:03:37,780 --> 00:03:40,460

Take a closer look at the Alien model.

22

00:03:40,460 --> 00:03:44,620

Then film the set in black and white through an out-of-focus lens and you'll see what

23

00:03:44,620 --> 00:03:46,420

we mean.

24

00:03:46,420 --> 00:03:51,420

The many corridors contain numerous displays and posters, while specially commissioned TV

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00:03:51,420 --> 00:03:56,780

monitors continuously show relevant archive footage with narration to help visitors discover

26

00:03:56,780 --> 00:04:06,100

more about Area 51, the Rosswell incident, Earth Mysteries, Life on Mars and much more.

27

00:04:06,100 --> 00:04:12,460

Informative, intriguing and at times controversial, the Alien and UFO exhibition has already received

28

00:04:12,460 --> 00:04:17,820

glowing praise from the vast majority of visitors who have signed the visitors' book.

29

00:04:17,820 --> 00:04:22,220

But why spend hundreds of thousands of pounds on an Alien and UFO exhibition in the first

30

00:04:22,220 --> 00:04:23,380

place?

31

00:04:23,380 --> 00:04:26,180

Why stage it in Blackpool and not London?

32

00:04:26,180 --> 00:04:30,940

And why spend every waking hour for the past couple of years putting it all together?

33

00:04:30,940 --> 00:04:36,180

These were just some of the questions we put to the man himself.

34

00:04:36,180 --> 00:04:37,420

Three reasons.

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00:04:37,420 --> 00:04:41,660

The first and almost reason without doubt is that the average person comes here to holidays

36

00:04:41,660 --> 00:04:42,660

in Blackpool.

37

00:04:42,660 --> 00:04:49,500

The person that spends his life greatly involved in football or watching Coronation Street,

38

00:04:49,500 --> 00:04:53,020

Plain Bingo, the type of aptitude to come to Blackpool.

39

00:04:53,020 --> 00:04:59,340

These are the ordinary people, the real solid backbone of all of the civilisations and all

40

00:04:59,340 --> 00:05:00,340

communities.

41

00:05:00,340 --> 00:05:05,860

And the people of that style never have the ability, or should I say the opportunity,

42

00:05:05,860 --> 00:05:09,260

to look and to find the evidence of what's around.

43

00:05:09,260 --> 00:05:14,380

You see on the psychic side and the channeling side and the different aspects that's all

44

00:05:14,380 --> 00:05:21,420

interlinked in the paranormal, there are many books, UFO magazines and tapes available.

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00:05:21,420 --> 00:05:25,620

The people that's into this now have got quite a realm of information to dig into it.

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00:05:25,620 --> 00:05:29,460

Whereas the ordinary people on the street never get the opportunity or never would even

47

00:05:29,460 --> 00:05:34,380

attempt to consider buying one, but to come around this exhibition here and see all of

48

00:05:34,380 --> 00:05:40,780

it put together in a simple ABC one, two, three way to explain how everything works,

49

00:05:40,780 --> 00:05:45,900

how ghosts fit into things, how life after death, reincarnation is all part of the overall

50

00:05:45,900 --> 00:05:49,340

picture of what we are, who we are, where we come from.

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00:05:49,340 --> 00:05:54,780

And the disinformation that's being given out by some authoritative bodies has now created

52

00:05:54,780 --> 00:05:59,420

such a mixture with a bombardment we're all getting continuously from the TVs, the

53

00:05:59,420 --> 00:06:00,420

media, the papers.

54

00:06:00,420 --> 00:06:05,140

And I'm afraid you cannot possibly watch television for one single day without aliens, UFO, ghosts,

55

00:06:05,140 --> 00:06:09,220

life after death, crop circles, all of the other paranormal aspects being shown to some

56

00:06:09,220 --> 00:06:10,220

degree.

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00:06:10,220 --> 00:06:13,620

It's as if there's a gigantic desensitization program underway.

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00:06:13,620 --> 00:06:19,540

Well, to start taking away the science fiction aspect from the possibility to then look at

59

00:06:19,540 --> 00:06:23,740

it from a serious point of view, leaves you with what we've done here.

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00:06:23,740 --> 00:06:26,660

This exhibition shows it all from one end to the other.

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00:06:26,660 --> 00:06:27,660

It's all there.

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00:06:27,660 --> 00:06:30,340

You can come in, you can start off with a welcome room, you can go through into the

63

00:06:30,340 --> 00:06:34,020

Roswell room, we've rebuilt the crash, and in the Roswell room you've got three stories.

64

00:06:34,020 --> 00:06:38,460

You've got the story as we expect it to see, the story as the information given to us by

65

00:06:38,460 --> 00:06:42,140

the witnesses, and then the channel stories from the actual beings that were involved

66

00:06:42,140 --> 00:06:44,460

in the crash via channelers and mediums.

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00:06:44,460 --> 00:06:49,420

And from there you can go through UFOs, sightings, and then the most interesting parts of course

68

00:06:49,420 --> 00:06:53,900

is how it's all interlinked together to show the physical workings of the universe, how

69

00:06:53,900 --> 00:06:57,180

the tetrahedron pyramids which contain the core of every single matter.

70

00:06:57,700 --> 00:07:02,900

See, every single thing that exists is four basic things.

71

00:07:02,900 --> 00:07:06,460

Every subatomic particle right through is much of a muchness.

72

00:07:06,460 --> 00:07:10,140

It's all basically the same rebuild, and everything contains four basics.

73

00:07:10,140 --> 00:07:17,500

And the basics are the vibration or the energy of vibration in the core, with a north magnetic

74

00:07:17,500 --> 00:07:22,740

field and a south magnetic field on a north and south pole all neatly wrapped up with

75

00:07:22,740 --> 00:07:27,780

an electromagnetic field, which is the core of every subatomic particle in every part

76

00:07:27,780 --> 00:07:28,780

that exists.

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00:07:28,780 --> 00:07:35,820

And the energy, the energy itself or the energy of vibration is the energy of life itself.

78

00:07:35,820 --> 00:07:40,260

You asked me earlier why I put this exhibition together.

79

00:07:40,260 --> 00:07:47,620

This exhibition is what I believe is not put together for me, it's actually done for you.

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00:07:47,620 --> 00:07:54,580

To show you other worlds, other realities which I feel have been kept hidden from you.

81

00:07:54,580 --> 00:07:57,860

These are aspects that you can look at yourself.

82

00:07:57,860 --> 00:08:01,940

Here in Blackpool it's all put together for you to see.

83

00:08:01,940 --> 00:08:05,700

It's not that far from any point in the UK, about three hours.

84

00:08:05,700 --> 00:08:11,260

If you're visiting the UK and you have the time, you want to expand your knowledge.

85

00:08:11,260 --> 00:08:16,140

You want to see how all of the subjects of paranormal work into the main questions that

86

00:08:16,140 --> 00:08:20,860

we all ask, who are we, where we come from and what are we doing here.

87

00:08:20,860 --> 00:08:27,900

You'll find a sensible thesis and theory of who we are and what we are based on all

88

00:08:27,900 --> 00:08:31,660

of the paranormal capabilities that seem to show.

89

00:08:31,660 --> 00:08:34,940

And the number of people who have already been around this exhibition, who have gone

90

00:08:34,940 --> 00:08:39,380

out, open-mouthed and stunned, who turn around and say, well that's happened to me, this

91

00:08:39,380 --> 00:08:41,700

I understand, I agree with that.

92

00:08:41,700 --> 00:08:45,700

The number of drawings we have and paintings from psychic artists and who channelers have

93

00:08:45,740 --> 00:08:49,620

come in and said, I've seen that being, I've understand that being, I've met that being.

94

00:08:49,620 --> 00:08:54,260

The number of people that's involved in that showing the other side, the physical side,

95

00:08:54,260 --> 00:08:58,700

the UFO side is also interlinked into the psychic side, how it all works within the

96

00:08:58,700 --> 00:09:02,060

mind and how the mind itself expands on all the things.

97

00:09:02,060 --> 00:09:04,020

Here are all the subjects.

98

00:09:04,020 --> 00:09:10,420

A visit to Blackpool, have a look at this exhibition, will expand your knowledge and your consciousness

99

00:09:10,500 --> 00:09:16,020

to be able to understand to a greater depth the main questions of who we are, what we

100

00:09:16,020 --> 00:09:22,020

are, where we come from and more importantly, the workings of the universe.

101

00:09:25,820 --> 00:09:31,540

Over the past couple of years, UFO magazine has helped draw attention to a puzzling mystery,

102

00:09:31,540 --> 00:09:37,060

the apparent reactivation of a number of supposed disused military facilities reported by readers

103

00:09:37,060 --> 00:09:40,340

from throughout the United Kingdom.

104

00:09:40,380 --> 00:09:44,620

These are just a few of the many dozens of photographs sent in by readers which have

105

00:09:44,620 --> 00:09:49,860

helped to highlight and in many cases pinpoint the precise whereabouts of these underground

106

00:09:49,860 --> 00:09:51,900

facilities.

107

00:09:51,900 --> 00:09:55,980

It was the report of a flying triangle that first drew our attention to strange goings

108

00:09:55,980 --> 00:09:57,820

on underground.

109

00:09:57,820 --> 00:10:02,780

The sighting took place here, close to one of what was a nationwide network of regional

110

00:10:02,780 --> 00:10:08,100

government command centers built underground during the height of the Cold War.

111

00:10:08,100 --> 00:10:12,740

From a distance, only the four air shafts and standing aerial give any indication that

112

00:10:12,740 --> 00:10:17,380

something unusual awaits those who drive past this remote facility.

113

00:10:17,380 --> 00:10:21,740

There are no signs on the front entrance to indicate who owns the fence property, but

114

00:10:21,740 --> 00:10:27,380

further down the road, a supply transformer offers the only visible clue that this facility

115

00:10:27,380 --> 00:10:29,140

is government owned.

116

00:10:29,140 --> 00:10:35,140

The sign clearly reads, Scandalby, Royal Air Force.

117

00:10:35,140 --> 00:10:40,580

On the other side of the entrance to Scandalby in the county of Lincolnshire is a small bungalow,

118

00:10:40,580 --> 00:10:45,780

one of many identical buildings dotted throughout the United Kingdom that houses a 100 foot

119

00:10:45,780 --> 00:10:47,420

lift shaft.

120

00:10:47,420 --> 00:10:52,220

These would have taken key local and regional government personnel to safety in the event

121

00:10:52,220 --> 00:10:56,500

of an outbreak of nuclear war here on Britain.

122

00:10:56,500 --> 00:11:01,500

The entire area is surrounded by a perimeter fence, but from neighboring fields you can

123

00:11:01,500 --> 00:11:06,500

just make out the huge thick steel doors that guard the bunker entrance.

124

00:11:06,500 --> 00:11:09,180

Smaller doors are also visible.

125

00:11:09,180 --> 00:11:13,860

On an earlier visit, we came across two ducting pipes that came from within the structure

126

00:11:13,860 --> 00:11:15,500

itself.

127

00:11:15,500 --> 00:11:20,980

This footage, taken on that previous visit, shows a curious coating of dust on nearby

128

00:11:20,980 --> 00:11:23,820

newly grown grass and plants.

129

00:11:23,820 --> 00:11:29,140

This would suggest that a ventilation system of some sort created it, and for that to happen,

130

00:11:29,140 --> 00:11:33,980

it would mean the facility below is very much active.

131

00:11:33,980 --> 00:11:38,940

Within a few hundred yards of Scandalby, another underground site, this time owned by Anglia

132

00:11:38,940 --> 00:11:41,540

Water, caught our attention.

133

00:11:41,540 --> 00:11:47,700

This is supposed to be a conservation area for wildflowers, but evidence of recent excavation

134

00:11:47,700 --> 00:11:54,580

and cable lane could be seen close to manhole covers that lead underground.

135

00:11:54,580 --> 00:11:59,940

You'll further up the east coast of England, circumnavigate miles of narrow country lanes,

136

00:11:59,940 --> 00:12:03,420

and you come across REF Staxton-Wold.

137

00:12:03,420 --> 00:12:08,380

Little is known about this particular facility, except that it contains a warrant of underground

138

00:12:08,380 --> 00:12:13,740

levels which warn against cruise missile type attacks as opposed to intercontinental ballistic

139

00:12:13,740 --> 00:12:16,100

missile threats.

140

00:12:16,100 --> 00:12:21,420

The huge and forbidding radome seen here can't be seen from the main road, and millions who

141

00:12:21,420 --> 00:12:27,340

visit the holiday resorts of Phile, Scarborough and Bridlington just a few miles away are

142

00:12:27,340 --> 00:12:31,220

probably oblivious to its presence.

143

00:12:31,220 --> 00:12:36,060

Travel further north at the coast towards the seaside town of Whitby, then across the bleak

144

00:12:36,060 --> 00:12:42,660

and remote North Yorkshire moors, you can't fail but to come across REF filing-dales.

145

00:12:42,660 --> 00:12:48,380

No longer adorned by its massive golf balls to warn against a surprise Soviet nuclear attack,

146

00:12:48,380 --> 00:12:53,140

instead you see a huge pyramid shape known as PAFE-PAUSE.

147

00:12:53,140 --> 00:12:58,180

Thousands work here, but you wouldn't know it because most of this facility lies buried

148

00:12:58,180 --> 00:13:00,140

deep underground.

149

00:13:00,140 --> 00:13:07,500

Nick Pope, who ran the M.O.D.'s UFO desk between 1991 and 1994, once spoke to a technician

150

00:13:07,500 --> 00:13:13,620

here who confirmed they had tracked uncorrelated targets in space travelling at speeds in excess

151

00:13:13,620 --> 00:13:18,140

of 100,000 miles per hour.

152

00:13:18,140 --> 00:13:23,740

South-west from Phile in Dales towards Harrogate in North Yorkshire, and one comes across REF

153

00:13:23,740 --> 00:13:30,940

Menwith Hill, the biggest NSA communications base outside of the United States.

154

00:13:30,940 --> 00:13:35,500

This of course is set to become part of a new infrared anti-ballistic missile warning

155

00:13:35,500 --> 00:13:41,660

space network, or put another way, a new form of Star Wars defense system.

156

00:13:41,660 --> 00:13:47,860

Once again, the key personnel who work here operate from numerous underground facilities.

157

00:13:47,860 --> 00:13:54,460

Security is intense, which is one of the reasons we chose to film from a relatively safe distance.

158

00:13:54,460 --> 00:13:58,820

The Cold War is officially over, but just take a look at the massive manner in which

159

00:13:58,820 --> 00:14:01,500

REF Menwith Hill is expanding.

160

00:14:01,500 --> 00:14:06,100

No one really knows what takes place there, but enough evidence has surfaced over the

161

00:14:06,100 --> 00:14:11,420

years which suggests that it can listen in and intercept every form of communication

162

00:14:11,420 --> 00:14:15,580

anywhere in the world.

163

00:14:15,580 --> 00:14:21,100

This is another curious facility which has attracted our interest over the past 20 years.

164

00:14:21,100 --> 00:14:26,700

Although it carries no signs or notices which might help identify its owner or purpose,

165

00:14:26,700 --> 00:14:32,740

a strange night time incident which occurred some 15 years ago may offer a clue.

166

00:14:32,740 --> 00:14:37,780

This facility lies just off the main skipton to Colm Road, just a few hundred yards away

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00:14:37,780 --> 00:14:43,700

is Carlton Moor, seen of numerous UFO incidents reported down the years.

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00:14:43,700 --> 00:14:48,700

About 15 years ago, on a very foggy night, a local farmer was knocked up in the early

169

00:14:48,700 --> 00:14:54,380

hours by several Americans in civilian dress, who told him they were lost and needed directions

170

00:14:54,380 --> 00:14:57,780

to locate a radio mast in the area.

171

00:14:57,780 --> 00:15:05,100

They explained they were from Menwith Hill and had to carry out urgent repairs.

172

00:15:05,100 --> 00:15:09,860

Quite why there are so many underground facilities dotted throughout Britain can best be explained

173

00:15:09,860 --> 00:15:14,420

when one considers the potential nuclear threat that dominated defence thinking throughout

174

00:15:14,420 --> 00:15:16,540

the Cold War.

175

00:15:16,540 --> 00:15:22,660

To guard against overhead reconnaissance satellites, many of these must have burred underground.

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00:15:22,660 --> 00:15:27,300

There are of course other underground facilities that are deemed no longer top secret, that

177

00:15:27,300 --> 00:15:33,420

are claimed to be disused and no longer active, but the opposite appears to be the case.

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00:15:33,420 --> 00:15:40,100

We hope to provide further examples of these in future editions of UFO's hard evidence.

179

00:15:40,100 --> 00:15:47,580

On our visit to Lothland in the United States, we had the good fortune to meet up with Clifford

180

00:15:47,580 --> 00:15:53,220

Stone, a man who claims personal knowledge of how an elite unit of US Special Forces

181

00:15:53,220 --> 00:15:58,300

were for many years engaged in the actual recovery of extraterrestrial craft and their

182

00:15:58,300 --> 00:16:00,020

occupants.

183

00:16:00,020 --> 00:16:04,980

Skeptics maintain that such claims are concocted by imaginative minds and should be dismissed

184

00:16:04,980 --> 00:16:07,300

as pure science fiction.

185

00:16:07,300 --> 00:16:12,220

But rarely do they make the effort to fully research such allegations by seeking out and

186

00:16:12,220 --> 00:16:17,980

questioning the individuals responsible for making them.

187

00:16:17,980 --> 00:16:23,740

Clifford, two specific areas associated with Project Moondust, one as I understand it,

188

00:16:23,740 --> 00:16:29,940

the recovery of debris that you would expect to find coming in from outer orbits and such

189

00:16:29,980 --> 00:16:35,620

like decaying satellites and the like, but also another site to Project Moondust as well.

190

00:16:35,620 --> 00:16:37,140

Can you elaborate on that for us?

191

00:16:37,140 --> 00:16:38,140

Certainly.

192

00:16:38,140 --> 00:16:45,060

Project Moondust by definition is the overall field exploitation program of only two things,

193

00:16:45,060 --> 00:16:51,140

objects of non-US origin which would involve Soviet satellites and of course we would want

194

00:16:51,140 --> 00:16:56,820

those for technical analysis to determine the capabilities of those satellites for intelligence

195

00:16:56,820 --> 00:16:58,500

purposes.

196

00:16:58,500 --> 00:17:00,740

And the other being objects of unknown origin.

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00:17:00,740 --> 00:17:10,740

The objects of unknown origin is our concern, our interest of that particular program.

198

00:17:10,740 --> 00:17:17,660

Now, in order to accomplish the recovery of these objects, the United States Air Force

199

00:17:17,660 --> 00:17:23,340

had in place what was called Operation Blue Fly Teams.

200

00:17:23,340 --> 00:17:28,020

These consisted of a three man team that was prepared to go anywhere in the world to recovery

201

00:17:28,980 --> 00:17:30,980

these said items.

202

00:17:30,980 --> 00:17:37,660

On more than one occasion, we recovered objects of non-US origin.

203

00:17:37,660 --> 00:17:40,700

That was also of unknown origin.

204

00:17:40,700 --> 00:17:46,860

In short, the best that once they did the field exploitation, the best they could do

205

00:17:46,860 --> 00:17:54,060

is come around circle, what we call round robin, to tell us what the objects were not,

206

00:17:54,100 --> 00:17:58,220

leaving us to only speculate what the objects were.

207

00:17:58,220 --> 00:18:05,220

In more than one instance, these objects were referred to as objects of non-earthly origin.

208

00:18:05,620 --> 00:18:10,980

And the intelligence community, you're very careful about saying interplanetary.

209

00:18:10,980 --> 00:18:12,580

It's a word you don't want to use.

210

00:18:12,580 --> 00:18:18,700

In the intelligence community, you're very careful about using the term UFO or unidentified

211

00:18:18,700 --> 00:18:20,900

flying object.

212

00:18:20,900 --> 00:18:24,260

No aircraft or unknown aircraft.

213

00:18:24,260 --> 00:18:29,660

Case in point, the unit involved with these programs was formerly the 46th O Second Air

214

00:18:29,660 --> 00:18:35,420

Intelligence Service Squadron out of Fort Belvoir, Virginia, an Army post, but it was an Air Force

215

00:18:35,420 --> 00:18:37,100

unit that was doing this.

216

00:18:37,100 --> 00:18:44,100

A highly elite, the best the Air Force had to offer within the community.

217

00:18:44,100 --> 00:18:48,500

What most people were not aware of is that from the conception of that unit, just several

218

00:18:48,500 --> 00:18:55,500

months later after it was conceptualized and formally activated, it took over the full

219

00:18:56,060 --> 00:18:58,820

investigation of UFOs.

220

00:18:58,820 --> 00:19:00,260

We got a year for this, roughly?

221

00:19:00,260 --> 00:19:01,580

Yes, sir, 1953.

222

00:19:01,580 --> 00:19:08,580

January the 21st, I believe it was 1953, the 46th O Second came into existence.

223

00:19:11,500 --> 00:19:18,460

By March, April of 1953, in accordance with Change Wand, Air Force Regulation 200-50,

224

00:19:18,820 --> 00:19:25,820

200-2, it was given the operational control of the investigations.

225

00:19:28,540 --> 00:19:34,260

Prior to that, contrary to popular belief, Blue Book still did not have a handle on the

226

00:19:34,260 --> 00:19:35,260

investigations.

227

00:19:35,260 --> 00:19:39,060

OSI had a handle on the investigations.

228

00:19:39,060 --> 00:19:46,060

In conjunction with you folks during the Second World War, the British, MI6 created what

229

00:19:46,060 --> 00:19:48,180

was called Operation Crossbow.

230

00:19:48,180 --> 00:19:53,860

Red Reckoning, what were the Germans working on that they were about to launch against

231

00:19:53,860 --> 00:19:56,340

cities in England.

232

00:19:56,340 --> 00:20:01,820

CIC was charged with the responsibility of recovering debris of so-called Foo Fighters

233

00:20:01,820 --> 00:20:04,220

in 1943.

234

00:20:04,220 --> 00:20:11,220

So long before Kenneth Arnold saw his sighting in the state of Washington near Mount Rainier,

235

00:20:14,020 --> 00:20:16,820

we were already underway investigating UFOs.

236

00:20:16,940 --> 00:20:21,940

Where is all this taking us now?

237

00:20:21,940 --> 00:20:28,940

Presumably, you're absolutely convinced that you have the information which, without any

238

00:20:31,020 --> 00:20:35,740

shadow of a doubt, points to what some people would call a cover-up.

239

00:20:35,740 --> 00:20:42,260

But this is a modern term now, we're talking about a cover-up of documentation in the 90s,

240

00:20:42,260 --> 00:20:46,260

specifically referring to events, albeit decades ago.

241

00:20:46,260 --> 00:20:50,860

How significant is that if you're going to try and convince congressional hearings and

242

00:20:50,860 --> 00:20:54,100

the like to take on board this whole thing?

243

00:20:54,100 --> 00:20:56,340

How significant are these findings?

244

00:20:56,340 --> 00:21:03,340

Well, the findings are quite significant because the paperwork, I can tell you some fascinating

245

00:21:03,340 --> 00:21:09,340

stories of while I was in the military, but it would just be another fascinating story.

246

00:21:09,340 --> 00:21:15,820

People have had their lives destroyed and we set back, feel sorry for them because they

247

00:21:15,820 --> 00:21:17,380

don't have it all together.

248

00:21:17,380 --> 00:21:21,140

Yet these were real events and I know they were real events.

249

00:21:21,140 --> 00:21:25,660

So this is never going to go ahead and break down the walls of Jericho if you wish.

250

00:21:25,660 --> 00:21:30,740

But the documentation provides that there is something going on.

251

00:21:30,740 --> 00:21:36,460

For example, the Bowler and Remembre makes it clear, those cases, those UFO cases that

252

00:21:36,460 --> 00:21:42,020

could affect national security were not and were never meant to be part of the Project

253

00:21:42,020 --> 00:21:43,740

Blue Book System.

254

00:21:43,740 --> 00:21:45,520

Now what does that tell us?

255

00:21:45,520 --> 00:21:53,280

It tells us that somebody new, somebody else was investigating the truly good UFO cases.

256

00:21:53,280 --> 00:21:59,000

We find that we have Project Sign coming on board 1948.

257

00:21:59,000 --> 00:22:08,320

Actually very late December 30th, 1947, it's signed into law or it's signed into operation.

258

00:22:08,320 --> 00:22:12,640

So it's on board, it's A2 priority, it's given a secret classification.

259

00:22:12,640 --> 00:22:13,720

But now what do we find out?

260

00:22:13,720 --> 00:22:22,280

We find out that CIC, Counter Intelligence Corps, has a top secret investigation collecting

261

00:22:22,280 --> 00:22:26,200

information on unconventional aircraft.

262

00:22:26,200 --> 00:22:32,240

Take the definition of unconventional aircraft as reflected in these ancient records in UFOs.

263

00:22:32,240 --> 00:22:39,880

And what we come up with, a sophisticated definition of UFO, sophisticated definition

264

00:22:39,880 --> 00:22:42,320

of unconventional aircraft.

265

00:22:43,280 --> 00:22:47,240

The definition is one and the same.

266

00:22:47,240 --> 00:22:52,080

But here we have a system set up within CIC looking for unconventional aircraft, which

267

00:22:52,080 --> 00:22:54,720

includes a flying disc.

268

00:22:54,720 --> 00:23:00,120

And the system set up within the Air Force with two or three people to investigate the

269

00:23:00,120 --> 00:23:01,680

UFOs.

270

00:23:01,680 --> 00:23:04,400

We also have the Air Force becoming a separate entity.

271

00:23:04,400 --> 00:23:07,520

So now the Army is going to be out of the picture or so we think.

272

00:23:07,520 --> 00:23:13,160

The Army will still have its United States Army interplanetary unit that will still conduct

273

00:23:13,160 --> 00:23:21,400

those investigations as part of a joint, a multi-service organization to do these investigations.

274

00:23:21,400 --> 00:23:29,040

But now we find that the Air Force has OSI agents that stayed with them as opposed to

275

00:23:29,040 --> 00:23:31,360

staying with the Army.

276

00:23:31,360 --> 00:23:37,120

We now have the creation of the Office of Special Investigations.

277

00:23:37,120 --> 00:23:41,720

Former CIC agents fill those positions.

278

00:23:41,720 --> 00:23:48,640

We also find out in 1952 that this organization, these people, still have a handle.

279

00:23:48,640 --> 00:23:53,280

They are the ones that are controlling the investigations of the UFOs, not the people

280

00:23:53,280 --> 00:23:57,120

at the Air Force Systems Command per se.

281

00:23:57,120 --> 00:24:06,920

We find that at the creation of the 46th O Second, the cream of the crop as far as the

282

00:24:06,920 --> 00:24:15,280

intelligence community goes, a really elite team, we find that they are given the investigations.

283

00:24:15,280 --> 00:24:20,120

Blue Book still exists, but you're not supposed to know about these people.

284

00:24:20,120 --> 00:24:23,520

So here we have this organization that's going out investigating UFOs.

285

00:24:23,520 --> 00:24:29,480

And we find out that this organization, while it investigates UFOs, it's working with another

286

00:24:29,480 --> 00:24:33,880

very sophisticated unit that's so sensitive you're not supposed to know its name, the

287

00:24:33,880 --> 00:24:36,160

National Security Agency.

288

00:24:36,160 --> 00:24:41,520

Every bit of information, particularly technical data, is not forwarded to Blue Book.

289

00:24:41,520 --> 00:24:46,120

It's forwarded to the National Security Agency, an agency at that time we didn't even know

290

00:24:46,120 --> 00:24:48,160

that existed.

291

00:24:48,160 --> 00:24:53,480

So you bring it up to December 17, 1969.

292

00:24:53,480 --> 00:24:55,600

We terminate Blue Book.

293

00:24:55,600 --> 00:24:58,600

We terminate it and we state there are three basic conclusions.

294

00:24:58,600 --> 00:25:04,840

There are three conclusions that have been reached which would permit its determination.

295

00:25:04,840 --> 00:25:09,200

That is, one, no UFO reported and evaluated by the United States Air Force has given any

296

00:25:09,200 --> 00:25:12,560

indication of being a threat to our national security.

297

00:25:12,560 --> 00:25:14,040

Very important conclusion.

298

00:25:14,320 --> 00:25:19,480

Two, no UFO reported and evaluated has given any indication of representing technological

299

00:25:19,480 --> 00:25:22,560

developments or principles beyond our present day of understanding.

300

00:25:22,560 --> 00:25:28,000

Three, no UFO reported and evaluated has given any indication of being of extraterrestrial

301

00:25:28,000 --> 00:25:29,280

origin.

302

00:25:29,280 --> 00:25:35,160

We cannot show origin in the documentation up to this point, but we can definitely show

303

00:25:35,160 --> 00:25:41,880

that we have had physical craft of unidentified origin overflying our cities, overflying our

304

00:25:41,920 --> 00:25:45,960

country, and other countries of the world as well.

305

00:25:45,960 --> 00:25:50,880

By virtue of these objects doing this overflight, we cannot identify them.

306

00:25:50,880 --> 00:25:53,280

That represents a potential threat.

307

00:25:53,280 --> 00:25:55,880

Totally invalidates their first conclusion.

308

00:25:55,880 --> 00:26:03,160

Secondly, these objects demonstrated technological feats that we cannot replicate to this day.

309

00:26:03,160 --> 00:26:09,880

This again implies the existence of technological developments that we cannot replicate.

310

00:26:09,880 --> 00:26:12,320

We may understand the principles behind it.

311

00:26:12,320 --> 00:26:15,280

For example, we have theories and quantum mechanics.

312

00:26:15,280 --> 00:26:21,440

We have no idea how to make practical application of those principles, but apparently the intelligence

313

00:26:21,440 --> 00:26:23,680

behind the phenomena does.

314

00:26:23,680 --> 00:26:29,400

Then we have the Bowler-Nurr memo, who says, let's do away with Blue Book, because those

315

00:26:29,400 --> 00:26:37,720

cases that could affect national security were never meant to be, nor are they part of the

316

00:26:37,720 --> 00:26:39,720

Project Blue Book system.

317

00:26:39,720 --> 00:26:49,960

Here at UFO Magazine, we are fortunate enough to get quite a lot of videotape footage sent

318

00:26:49,960 --> 00:26:51,960

into the office.

319

00:26:51,960 --> 00:26:54,920

Most of it, of course, recorded on something similar to this.

320

00:26:54,920 --> 00:27:01,280

I'm getting on in years a little bit now, but typical Sanyo 8mm camcorder.

321

00:27:01,280 --> 00:27:03,040

Lots of them about.

322

00:27:03,040 --> 00:27:08,440

If you've not got a camcorder, quite a good way to start into the hobby, if you like,

323

00:27:08,440 --> 00:27:12,400

you'd probably pick one of these up for a couple of hundred quid.

324

00:27:12,400 --> 00:27:13,480

Get to know the machine.

325

00:27:13,480 --> 00:27:17,760

If you're going out filming things on a night, lights in the sky, hopefully you're going

326

00:27:17,760 --> 00:27:20,960

to catch something you can call the UFO on your footage.

327

00:27:20,960 --> 00:27:26,680

But one or two little things to remember, just before you do.

328

00:27:26,680 --> 00:27:30,880

Somewhere on the camera, auto-manual focus.

329

00:27:31,720 --> 00:27:33,200

All the time.

330

00:27:33,200 --> 00:27:34,880

Be accustomed to the camera.

331

00:27:34,880 --> 00:27:36,880

Get a feel for the focus ring.

332

00:27:36,880 --> 00:27:43,320

The do all vary a little bit, but basically the same idea goes through model to model.

333

00:27:43,320 --> 00:27:44,320

You get used to it.

334

00:27:44,320 --> 00:27:45,320

Feel the focus.

335

00:27:45,320 --> 00:27:52,360

So the slightest movement will make a big, big difference on a very dull, lit night scene.

336

00:27:52,360 --> 00:27:55,880

Also get used to this little thing.

337

00:27:55,880 --> 00:28:01,120

A sport optic finder is what it's normally referred to in the instruction booklet, but

338

00:28:01,120 --> 00:28:06,600

you'll find probably that the eyepiece has a focusable element on it.

339

00:28:06,600 --> 00:28:12,640

Now that means if you were specced like me, you can get good resolution in the viewfinder,

340

00:28:12,640 --> 00:28:16,080

then start worrying about the focus on the front of the camera.

341

00:28:16,080 --> 00:28:20,560

Another trick as well that you might find useful, if you've got the facility some do,

342

00:28:20,560 --> 00:28:24,280

some don't, but if you've got control over the iris, the exposure.

343

00:28:25,280 --> 00:28:31,320

If you can turn that to manual and believe it or not, close the iris down slightly on

344

00:28:31,320 --> 00:28:34,160

nighttime footage.

345

00:28:34,160 --> 00:28:36,280

Try this for once if you like.

346

00:28:36,280 --> 00:28:37,280

Just point at the moon.

347

00:28:37,280 --> 00:28:43,280

You get a nice moonlit sky and the auto-focus and the auto-iris on the camera will show

348

00:28:43,280 --> 00:28:48,600

you the big, white, bright disc in the sky, but you won't see any detail.

349

00:28:48,600 --> 00:28:54,240

Now if you can get hold of the manual iris or manual exposure control and just turn that

350

00:28:54,240 --> 00:28:58,760

down a couple of notches, all of a sudden you'll see that the resolution and the detail

351

00:28:58,760 --> 00:29:01,600

on the moon's surface comes into view.

352

00:29:01,600 --> 00:29:06,040

And it's just simply the camera is trying to compensate for very bright against very

353

00:29:06,040 --> 00:29:09,480

dark and vice versa, very dark against very bright.

354

00:29:09,480 --> 00:29:15,320

And automatic systems are really a problem, especially for nighttime footage.

355

00:29:15,320 --> 00:29:17,120

Enough on that though.

356

00:29:17,120 --> 00:29:23,520

Let's hope you go out there in the next few months and come up with a piece of footage.

357

00:29:24,520 --> 00:29:28,800

We get all sorts sent to us and this is very typical.

358

00:29:28,800 --> 00:29:31,520

The modern computer helps us look very closely at things.

359

00:29:31,520 --> 00:29:33,520

You can see on this monitor here.

360

00:29:33,520 --> 00:29:37,520

Could be a balloon in the sky.

361

00:29:37,520 --> 00:29:43,960

The letter that came with it from Boston in Lincoln, she tells me that two F-15 strike

362

00:29:43,960 --> 00:29:49,680

eagles were in there slightly prior to this object appearing.

363

00:29:49,680 --> 00:29:54,120

Now for me, I have a feeling it looks a little bit like a balloon, but we can see what's

364

00:29:54,120 --> 00:29:55,120

happening here.

365

00:29:55,120 --> 00:29:59,560

The actual manual focus could have been used.

366

00:29:59,560 --> 00:30:02,920

The automatic focus is on to trying to lock onto the scene.

367

00:30:02,920 --> 00:30:08,640

But with the help of the computer we've managed to zoom into a few frames and this is what

368

00:30:08,640 --> 00:30:11,000

we pick out.

369

00:30:11,000 --> 00:30:17,560

Very very reminiscent of our spheres that have been seen over Mexico City and as we'll

370

00:30:17,600 --> 00:30:20,120

see a little bit further on in this program.

371

00:30:20,120 --> 00:30:21,120

Over Scotland.

372

00:30:21,120 --> 00:30:23,480

Let's just get your frame here where you can see the object.

373

00:30:23,480 --> 00:30:24,480

Nice and clear.

374

00:30:24,480 --> 00:30:25,480

There we go.

375

00:30:25,480 --> 00:30:28,960

Coming into view now and there it is.

376

00:30:28,960 --> 00:30:35,080

A silver light reflecting spherical object.

377

00:30:35,080 --> 00:30:36,080

Who knows?

378

00:30:36,080 --> 00:30:40,600

My own thoughts, I think it may be a way with a balloon, a helium filled balloon, something

379

00:30:40,600 --> 00:30:41,600

like that.

380

00:30:41,600 --> 00:30:44,440

But we told it 300 foot up in the air.

381

00:30:44,440 --> 00:30:45,440

There or thereabouts.

382

00:30:45,480 --> 00:30:51,080

We've got a nice map and elevation to give us good clues to the altitude.

383

00:30:51,080 --> 00:30:53,960

As we can see a very cloudy, cloudy day.

384

00:30:53,960 --> 00:30:56,440

My own thoughts on this one.

385

00:30:56,440 --> 00:30:59,440

I don't really think it's a balloon.

386

00:30:59,440 --> 00:31:02,440

Right now though, it's time to take a look at some of the footage received here at the

387

00:31:02,440 --> 00:31:04,440

office of UFO magazine.

388

00:31:04,440 --> 00:31:05,440

Quite a lot there is too.

389

00:31:05,440 --> 00:31:10,440

Let's sit back and enjoy some of the clips that we have over the past few months.

390

00:31:15,440 --> 00:31:31,920

Among the images that have been sent to Russell over the past few years are the following sequences.

391

00:31:31,920 --> 00:31:38,640

On the 16th of September 1996, Gerry Anderson of UFO Monitor East Kent saw a sphere shaped

392

00:31:38,640 --> 00:31:44,760

UFO almost colliding with a passing 747 aircraft overhead in broad daylight.

393

00:31:44,760 --> 00:31:49,320

He later managed to film the objects as it travels slowly through the vapor trail, left

394

00:31:49,320 --> 00:31:58,320

by other commercial jets at Windshore near Canterbury.

395

00:31:58,320 --> 00:32:04,200

On the 4th of August 1998, Mrs. Tyre Hancock was puzzled by this bright light over Daven

396

00:32:04,200 --> 00:32:08,120

Tree at around 11.30pm.

397

00:32:08,120 --> 00:32:13,200

Meanwhile Margaret Crook was watching a similar bright star like object above her home at

398

00:32:13,200 --> 00:32:15,720

the Florida Lease Blackwood Gwent.

399

00:32:15,720 --> 00:32:20,200

Remarkably, both women filmed the cell same object at the same time.

400

00:32:20,200 --> 00:32:28,400

But this UFO turned out to be nothing more than the planet Jupiter.

401

00:32:28,400 --> 00:32:34,120

Andrew Ellis of Yorkshire UFO Info conducted a lengthy investigation with fellow researchers

402

00:32:34,120 --> 00:32:39,440

John Prescott from Liverpool and Neil Cotty from Burton on Trend after a fellow member

403

00:32:39,440 --> 00:32:45,920

filmed unusual activity near East Midlands Airport between 10.15 and 10.30pm on the night

404

00:32:45,920 --> 00:32:49,600

of the 27th of April 1998.

405

00:32:49,600 --> 00:32:54,160

A strange object was seen changing shape and color seconds before an aircraft appeared

406

00:32:54,160 --> 00:32:55,960

in the same shot.

407

00:32:55,960 --> 00:33:00,800

The object then appeared to slow in movement as the aircraft passed narrowly by.

408

00:33:00,800 --> 00:33:05,360

Strobelight emissions would indicate this was a conventional aircraft, possibly seen

409

00:33:05,360 --> 00:33:10,760

from some distance away.

410

00:33:10,760 --> 00:33:17,040

On Monday evening the 24th of August 1998, Lease United entertained Blackburn Rovers,

411

00:33:17,040 --> 00:33:21,840

a match covered by Sky Television with the help of their aerial blimp.

412

00:33:21,840 --> 00:33:26,200

Internally illuminated, many people living miles away believed they were witnessing a

413

00:33:26,200 --> 00:33:28,280

huge UFO.

414

00:33:28,280 --> 00:33:33,880

Among them was S McKinley who filmed this object several miles away at Eccles Hill in Bradford,

415

00:33:33,880 --> 00:33:35,440

West Yorkshire.

416

00:33:35,440 --> 00:33:45,720

At approximately 10.30pm on Sunday the 8th of August 1998, Christopher Martin and Jonathan

417

00:33:45,720 --> 00:33:48,840

Browning were sky watching at Silbury Hill Wiltshire.

418

00:33:48,840 --> 00:33:54,520

These images record the atmosphere of that night, one which was to lead to the appearance

419

00:33:54,520 --> 00:34:01,200

of a strange aerial object.

420

00:34:01,200 --> 00:34:06,040

Just as Christopher and Jonathan were preparing to leave the site, a black triangular shaped

421

00:34:06,040 --> 00:34:11,920

object with three bright lights at each edge and a central red light appeared in the distance.

422

00:34:11,920 --> 00:34:15,480

Several other lights on both leading edges were also observed.

423

00:34:15,480 --> 00:34:19,680

A secondary light behind the main triangle was also seen and may have been a separate

424

00:34:19,680 --> 00:34:20,680

object.

425

00:34:20,680 --> 00:34:27,160

Both men estimated the distance at half a mile, an altitude of between 1500 and 2000

426

00:34:27,160 --> 00:34:28,160

feet.

427

00:34:28,600 --> 00:34:32,840

The totally silent triangle first approached from the northwest and bent sharply before

428

00:34:32,840 --> 00:34:36,880

increasing speed to head off in a northeasterly direction.

429

00:34:36,880 --> 00:34:41,680

The object was travelling at approximately 300 miles per hour and estimated to be at

430

00:34:41,680 --> 00:34:44,880

least 100 for the cross.

431

00:34:44,880 --> 00:34:52,120

At around 10.15pm on Saturday the 22nd of August 1998 and at the same location, Christopher

432

00:34:52,120 --> 00:34:57,040

Martin and his daughter Sophie observed a black delta shaped object with three bright

433

00:34:57,120 --> 00:35:01,760

lights at each edge and a central red light that flashed intermittently.

434

00:35:01,760 --> 00:35:06,200

Several other lights, some flashing on both leading edges were also observed.

435

00:35:06,200 --> 00:35:10,920

Once again, a secondary light behind the main triangle was seen together with a brief flash

436

00:35:10,920 --> 00:35:13,040

from a leading light.

437

00:35:13,040 --> 00:35:19,120

During the 62nd sighting a rumble noise was heard against a cloudless, clear night sky.

438

00:35:19,120 --> 00:35:24,560

Although the light formation is unusual, the odds are that these were attached to a helicopter,

439

00:35:24,560 --> 00:35:29,160

possibly of military origin.

440

00:35:29,160 --> 00:35:34,560

This remarkable sequence of day like footage of a UFO over London was captured by teenager

441

00:35:34,560 --> 00:35:38,680

Brian Jessup on the 8th of December 1997.

442

00:35:38,680 --> 00:35:43,120

He had targeted a passing airliner when a delta shaped object suddenly appeared above the

443

00:35:43,120 --> 00:35:44,880

rim of the cloud.

444

00:35:44,880 --> 00:35:49,560

The mystery craft then banked sharply before disappearing into the cloud itself.

445

00:35:49,560 --> 00:35:53,360

Here's the same sequence again.

446

00:35:53,360 --> 00:35:58,360

Whatever or whoever was in command of the controls of this object, they definitely didn't

447

00:35:58,360 --> 00:36:03,960

watch to hang around.

448

00:36:03,960 --> 00:36:09,960

Mr. Rod Howarth and his friend Rory, two very able UFO researchers from Burnley and Lancashire,

449

00:36:09,960 --> 00:36:15,800

were on carton moor in North Yorkshire on the 17th of October 1997 when this mysterious

450

00:36:15,800 --> 00:36:20,800

light came into view and travelled noiselessly and slowly across the horizon.

451

00:36:24,360 --> 00:36:30,880

Hull UFO Society received this video take from a local man who regularly watches the

452

00:36:30,880 --> 00:36:35,880

skies along the east coast of England while most folk were tucked up in bed.

453

00:36:35,880 --> 00:36:42,480

At 4.18am on the morning of the 14th of February 1997, a triangular shaped formation of lights

454

00:36:42,480 --> 00:36:46,000

appeared in the distance and later appeared to hover.

455

00:36:46,000 --> 00:36:51,720

A short time later, a curious rectangular light formation came into view.

456

00:36:51,720 --> 00:36:58,280

This footage was taken on a cannon high 8 with 40 times digital at full zoom on manual focus.

457

00:36:58,280 --> 00:37:03,080

There was no noise discernible.

458

00:37:03,080 --> 00:37:07,840

Mr. D Campbell and his friend Trevor Sarif, together with others, spotted this bright

459

00:37:07,840 --> 00:37:15,840

light over Stephen H. Hartfordshire at around 3.45am on the morning of the 28th of June 1998.

460

00:37:15,840 --> 00:37:21,240

Few weeks later on the 8th of July, they observed a similar object from the same location and

461

00:37:21,240 --> 00:37:25,840

managed to videotape it just after 5.04am in the morning.

462

00:37:25,840 --> 00:37:30,480

Seen through the camcorder lens and binoculars, the light gives off a myriad of colours and

463

00:37:30,480 --> 00:37:34,200

appeared almost barrel shaped to observers on the ground.

464

00:37:34,200 --> 00:37:40,200

UFO magazine's astronomy consultant Andrew Pike quickly calculated that the object seen

465

00:37:40,200 --> 00:37:47,200

on both dates was none other than one familiar to UFO researchers worldwide, the planet Venus.

466

00:37:48,200 --> 00:37:54,200

Millions of Britons holiday abroad each year, but it's rare for someone to come forward

467

00:37:54,640 --> 00:37:58,920

and claim they have filmed UFO activity while overseas.

468

00:37:58,920 --> 00:38:04,440

Stuart Wisdom from Middlesex recorded this object at 9pm on the evening of the 22nd of

469

00:38:04,440 --> 00:38:10,520

July 1991, whilst aing on the holiday aisle of Soler, New Yorker.

470

00:38:10,520 --> 00:38:15,080

The object was in full view of numerous witnesses for at least 20 minutes.

471

00:38:15,080 --> 00:38:19,640

The sighting prompted some interest at the time and was later officially explained away

472

00:38:19,640 --> 00:38:25,640

by the Spanish authorities as being nothing more than an Italian weather balloon.

473

00:38:25,640 --> 00:38:32,640

Peter Haddon of Dealing Kent submitted over 3 hours of alleged UFO footage which he claimed

474

00:38:32,920 --> 00:38:37,320

to have taken from his home throughout much of 1997.

475

00:38:37,320 --> 00:38:43,080

While a number of sequences left a lot to be desired, one in particular proved intriguing.

476

00:38:43,080 --> 00:38:48,240

Peter had positioned his camcorder in the garden on a fixed tripod and left it to record

477

00:38:48,240 --> 00:38:51,080

any unusual daytime aerial activity.

478

00:38:51,080 --> 00:38:57,080

A curious triangular shaped object duly appeared and left behind a visible, if almost transparent,

479

00:38:57,080 --> 00:38:59,080

vapor trail in its wake.

480

00:38:59,080 --> 00:39:01,080

What's the sequence again?

481

00:39:01,080 --> 00:39:03,080

Is this a trick of the light?

482

00:39:03,080 --> 00:39:10,080

Or did Peter record something highly unusual over Kent that day?

483

00:39:13,080 --> 00:39:23,080

Music

484

00:39:23,080 --> 00:39:29,080

While some alleged UFO footage sent to UFO magazine in recent years has been interesting,

485

00:39:29,080 --> 00:39:35,080

none has quite had the effect of jumping at us from the screen and grabbing our immediate attention.

486

00:39:35,080 --> 00:39:40,080

None that is until we receive a brief 10 minute sequence of footage sent in by this man,

487

00:39:40,080 --> 00:39:43,080

Brian McPhee of Sterling Scotland.

488

00:39:43,080 --> 00:39:47,080

An independent UFO researcher since 1989,

489

00:39:47,080 --> 00:39:52,080

Brian has managed to successfully record what some might label as among the most extraordinary

490

00:39:52,080 --> 00:39:55,080

UFO footage ever taken in disguise above Britain.

491

00:39:55,080 --> 00:40:05,080

Music

492

00:40:05,080 --> 00:40:15,080

Music

493

00:40:15,080 --> 00:40:25,080

Music

494

00:40:25,080 --> 00:40:35,080

Music

495

00:40:35,080 --> 00:40:44,080

Music

496

00:40:44,080 --> 00:40:54,080

Music

497

00:40:54,080 --> 00:41:04,080

Music

498

00:41:04,080 --> 00:41:13,080

Music

499

00:41:13,080 --> 00:41:23,080

Music

500

00:41:23,080 --> 00:41:33,080

Music

501

00:41:33,080 --> 00:41:42,080

Music

502

00:41:42,080 --> 00:41:52,080

Music

503

00:41:52,080 --> 00:42:02,080

Music

504

00:42:02,080 --> 00:42:11,080

Music

505

00:42:11,080 --> 00:42:21,080

Music

506

00:42:21,080 --> 00:42:31,080

Music

507

00:42:31,080 --> 00:42:40,080

Music

508

00:42:40,080 --> 00:42:50,080

Music

509

00:42:50,080 --> 00:43:00,080

Music

510

00:43:00,080 --> 00:43:09,080

Music

511

00:43:09,080 --> 00:43:19,080

Music

512

00:43:19,080 --> 00:43:29,080

Music

513

00:43:29,080 --> 00:43:38,080

Music

514

00:43:38,080 --> 00:43:48,080

Music

515

00:43:48,080 --> 00:43:58,080

Music

516

00:43:58,080 --> 00:44:07,080

Music

517

00:44:07,080 --> 00:44:17,080

Music

518

00:44:17,080 --> 00:44:27,080

Music

519

00:44:27,080 --> 00:44:36,080

Music

520

00:44:36,080 --> 00:44:46,080

Music

521

00:44:46,080 --> 00:44:56,080

Music

522

00:44:56,080 --> 00:45:05,080

Music

523

00:45:05,080 --> 00:45:15,080

Music

524

00:45:15,080 --> 00:45:25,080

Music

525

00:45:25,080 --> 00:45:35,080

Music

526

00:45:35,080 --> 00:45:45,080

Music

527

00:45:45,080 --> 00:45:54,080

Music

528

00:45:54,080 --> 00:46:04,080

Music

529

00:46:04,080 --> 00:46:14,080

Music

530

00:46:14,080 --> 00:46:23,080

Music

531

00:46:23,080 --> 00:46:33,080

Music

532

00:46:33,080 --> 00:46:43,080

Music

533

00:46:43,080 --> 00:46:52,080

Music

534

00:46:52,080 --> 00:47:02,080

Music

535

00:47:02,080 --> 00:47:07,080

Music

536

00:47:07,080 --> 00:47:12,080

Are these incredible images among the best ever taken of UFOs here in Britain?

537

00:47:12,080 --> 00:47:20,080

What form of conventional or top secret aircraft could possibly emulate the sort of astonishing speeds and maneuvers seen here?

538

00:47:20,080 --> 00:47:22,080

None that we know of.

539

00:47:22,080 --> 00:47:30,080

Music

540

00:47:30,080 --> 00:47:40,080

Music

541

00:47:40,080 --> 00:47:49,080

Music

542

00:47:49,080 --> 00:47:54,080

Music

543

00:47:54,080 --> 00:47:59,080

Music

544

00:47:59,080 --> 00:48:04,080

Music

545

00:48:04,080 --> 00:48:09,080

Music

546

00:48:09,080 --> 00:48:14,080

Music

547

00:48:14,080 --> 00:48:18,080

Music

548

00:48:18,080 --> 00:48:23,080

Music

549

00:48:23,080 --> 00:48:28,080

Music

550

00:48:28,080 --> 00:48:33,080

Music

551

00:48:33,080 --> 00:48:38,080

Music

552

00:48:38,080 --> 00:48:43,080

Music

553

00:48:43,080 --> 00:48:47,080

Music

554

00:48:47,080 --> 00:48:52,080

Music

555

00:48:52,080 --> 00:48:57,080

Music

556

00:48:57,080 --> 00:49:02,080

Music

557

00:49:02,080 --> 00:49:07,080

Music

558

00:49:07,080 --> 00:49:12,080

Music

559

00:49:12,080 --> 00:49:16,080

Music

560

00:49:16,080 --> 00:49:21,080

Music

561

00:49:21,080 --> 00:49:26,080

Music

562

00:49:26,080 --> 00:49:35,080

Music

563

00:49:35,080 --> 00:49:41,080

Music

564

00:49:41,080 --> 00:49:45,080

Music

565

00:49:45,080 --> 00:49:50,080

Music

566

00:49:50,080 --> 00:49:55,080

Music

567

00:49:55,080 --> 00:50:00,080

Music

568

00:50:00,080 --> 00:50:05,080

Music

569

00:50:05,080 --> 00:50:10,080

Music

570

00:50:10,080 --> 00:50:14,080

Music

571

00:50:14,080 --> 00:50:20,080

Music

572

00:50:20,080 --> 00:50:26,080

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573

00:50:26,080 --> 00:50:32,080

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00:50:32,080 --> 00:50:38,080

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00:50:38,080 --> 00:50:43,080

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00:50:43,080 --> 00:50:48,080

Music

577

00:50:48,080 --> 00:50:53,080

Music

578

00:50:53,080 --> 00:51:02,080

Music

579

00:51:02,080 --> 00:51:08,080

Music

580

00:51:08,080 --> 00:51:13,080

Music

581

00:51:13,080 --> 00:51:18,080

Music

582

00:51:18,080 --> 00:51:23,080

Music

583

00:51:23,080 --> 00:51:28,080

Music

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00:51:28,080 --> 00:51:33,080

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00:51:33,080 --> 00:51:37,080

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00:51:37,080 --> 00:51:42,080

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00:51:42,080 --> 00:51:47,080

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00:51:47,080 --> 00:51:52,080

Music

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00:51:52,080 --> 00:51:57,080

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590

00:51:57,080 --> 00:52:02,080

Music

591

00:52:02,080 --> 00:52:06,080

Music

592

00:52:06,080 --> 00:52:12,080

Music

593

00:52:12,080 --> 00:52:18,080

Music

594

00:52:18,080 --> 00:52:24,080

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595

00:52:24,080 --> 00:52:30,080

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00:52:30,080 --> 00:52:35,080

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00:52:35,080 --> 00:52:40,080

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00:52:40,080 --> 00:52:45,080

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00:52:45,080 --> 00:52:51,080

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600

00:52:51,080 --> 00:52:57,080

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00:52:57,080 --> 00:53:03,080

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602

00:53:03,080 --> 00:53:07,080

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00:53:07,080 --> 00:53:11,080

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00:53:11,080 --> 00:53:17,080

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00:53:32,080 --> 00:53:37,080

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00:53:42,080 --> 00:53:48,080

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00:53:54,080 --> 00:54:00,080

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613

00:54:00,080 --> 00:54:06,080

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614

00:54:06,080 --> 00:54:12,080

Music

615

00:54:12,080 --> 00:54:18,080

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616

00:54:18,080 --> 00:54:24,080

Music

617

00:54:24,080 --> 00:54:29,080

Music

618

00:54:29,080 --> 00:54:34,080

Music

619

00:54:34,080 --> 00:54:39,080

Music

620

00:54:39,080 --> 00:54:43,080

Music